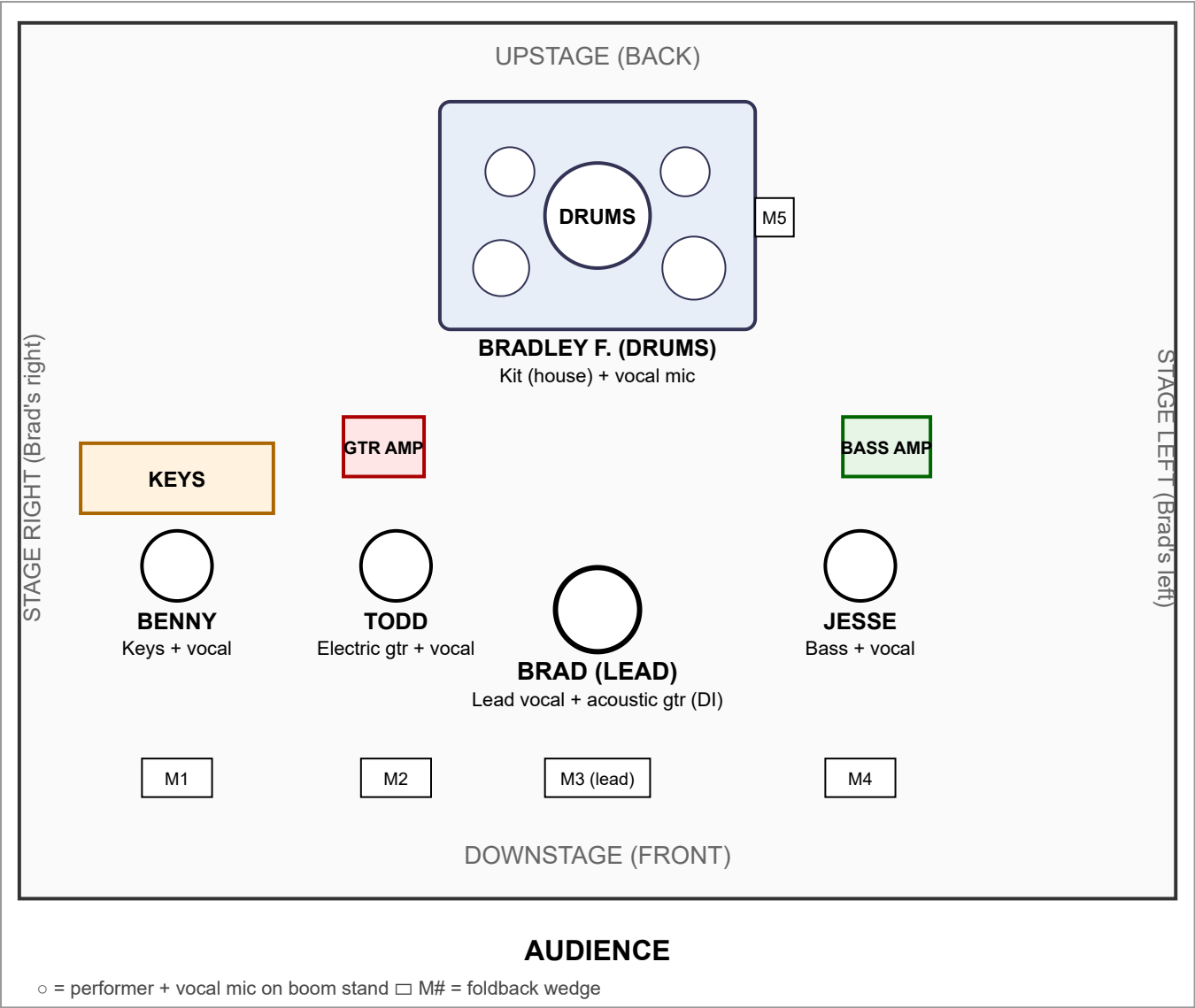


Bradley Hall Band – Stage Plot & Input List

5-piece country rock · Drawn from the AUDIENCE view (audience at bottom) · Contact: Bradley Hall, bradley@redcountry.com.au



#	Source	Mic / DI	Stand
1	Kick	House kick mic	Short
2	Snare	SM57 or similar	Clip/short
3	Overheads / toms	Per house standard	–
4	Bass (Jesse)	DI (+ amp)	–
5	Electric gtr (Todd)	SM57 on amp	Short
6	Keys L (Benny)	DI	–
7	Keys R (Benny)	DI	–
8	Acoustic gtr (Brad)	DI	–
9	Lead vocal (Brad)	SM58	Tall boom
10	Vocal (Todd)	SM58	Tall boom
11	Vocal (Jesse)	SM58	Tall boom
12	Vocal (Benny)	SM58	Tall boom
13	Vocal (Bradley F., drums)	SM58	Boom

Monitors: 5 wedges – M1 Benny, M2 Todd, M3 Brad (lead), M4 Jesse, M5 Bradley F. (drums).

Power: 240V at keys (Benny), guitar amp (Todd), bass amp (Jesse).

Positions are given from the band's view: Brad centre front; Todd close on Brad's right, Benny far right (stage right); Jesse on Brad's left (stage left); drums centre back.

Backline: please advise if a drum kit, bass amp or guitar amp is supplied.